

Lesson 5

Creativity in Action

1
차
시

단원 설정 취지

창의적 사고가 돋보이는 다양한 상품과 예술 작품을 알아보고 창의적 사고의 중요성에 대해 생각해 본다.

단원 지도 계획

차시	학습 단계	학습 활동
1	단원 시작	동영상 시청 / 학습 목표 및 내용 미리 보기
	Listen and Speak 1	창의적 아이템 소개하기 - (관심 표현하기) "How interesting!" ▶ 수업 자료: Dictation Worksheet
2	Listen and Speak 2	아이디어 상품에 대해 얘기하기 - (정체 확인하기) "The one..." ▶ 수업 자료: Dictation Worksheet
	In Real Life	미술관 큐레이터의 예술작품 소개를 듣고, 다른 예술작품 소개하기 ▶ 수업 자료: Dictation Worksheet Speaking Worksheet (수행평가)
3 ~ 6	Before You Read	주어진 삼각형을 활용하여 그림 그려보기 / 본문 어휘 미리 보기 ▶ 수업 자료: Vocabulary Worksheet
	Reading	창의성이 돋보이는 다양한 작품을 소개하는 글 읽기 ▶ 수업 자료: Further Questions for Reading
	After You Read	본문 이해 점검하기
7	Language Focus	본문에 나온 어휘, 표현, 문법 익히기 ▶ 수업 자료: Vocabulary Test Grammar Worksheet
8	Writer's Workshop	공익 캠페인 포스터에 대한 심사 평가서 쓰기
9	Wrap-up Test	단원 마무리 테스트
10	Project	구멍을 낸 종이와 적절한 배경을 활용해 사진 찍기 ▶ 수업 자료: paper , scissors , cameras
	Read More!	추가 읽기: Follow Your Heart (p.150)

동영상 소개 창의력이 돋보이는 생활 발명품과 다양한 예술 작품들을 소개하는 영상으로, '창의성'의 의미에 대해 생각해 본다.

Teaching Tips 영상 시청 후 warm-up 활동으로 간단한 질문을 통해 이해도를 점검한다.

- Which item or work do you find most creative?
(I think the pot-in-pot cooler is the most creative one. I'm surprised that it can preserve food without electricity.)
- What do you think creativity is?
(In my opinion, creativity is the product of efforts to see things differently.)

Before You Begin

Watch how creativity is expressed in our daily lives and makes our lives better.



Link 스마트 교수자료

Lesson Overview

- Theme** 창의적 사고력 함양 / 다양한 예술 작품 감상
- L & S** 생활 속 다양한 아이디어 상품에 대해 듣고 말한다.
 - R** 창의성이 돋보이는 다양한 작품을 소개하는 글을 읽는다.
 - W** 공익 포스터에 대한 심사 평가서를 쓴다.

• **Listening & Speaking** •

관심 표현하기 **How interesting!**

정체 확인하기 **The one** with a handle and brushes inside.

• **Language Structures** •

- He carved **whatever** he could think of at the very tip of a pencil. ▶ [복합관계대명사](#)
- **Who** would have thought of using train tracks as a music sheet? ▶ [수사의문문](#)

Plan Ahead Skim the pages that follow and write about what you expect to learn in this lesson.

- I will learn about various creative items.
- The title of the part that looks most interesting is "The Giant Canvas".



Self-check

Check if you know the expressions below.

관심 표현하기

☐ I'm fascinated by the sculpture.

정체 확인하기

☐ Is this your painting?

Compare the structural differences between the sentences on the right and those below.

- He carved **what** he wanted.
- **No one** has thought of using them as a music sheet.

관심 표현하기 **How interesting!**

정말 흥미롭군요!

• 유사 표현

I'm fascinated by... / How amazing!

Get Ready >>

Creativity is to _____.

☐ risk failures

☐ see things in new ways

☐ be into what you like

☐ _____
(your own)

Sample

- Creativity is to spread positivity.
- Creativity is to think more efficiently.

A Listen

1 Where is the dialog most likely taking place?

✓ a at an art gallery

b at a grocery store

c at a shoe store

2 What are the speakers going to buy?

a a pencil sharpener

b a cooking magazine

✓ c parmesan cheese

Plus+ Dictation Worksheet (p.184 in Teacher's Material)

B Speak Out

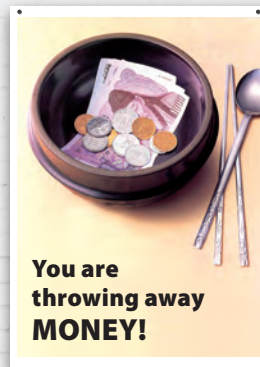
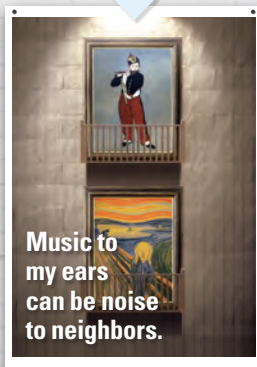
Link 스마트 교수자료(익소 PPT)

Talk with your partner about the posters below.

A This poster is awesome. It's about noise complaint problems.

B **How interesting!** I like the idea of using famous paintings to convey the intended message.

A Yeah, it's very creative.



food waste

the way the bills and coins are used

reading books

the way the books are stacked

Sample

Talk further

Talk about any creative items that you know of.

A Jane, take a look at my sofa tray table. I can put the tray on the armrest of my sofa and put on it whatever I want.

B **How interesting!** It is very creative and makes our life convenient.

Transcripts for Listen and Speak 1

- 1 M Hey, look! This is made with sugar.
- W **How interesting!** What's the artist's name?
- M Let me see. His name is Vik Muniz, an artist from Brazil.
- W A-ha! We learned about him in art class, didn't we? Look at this. It's made with trash!
- M Right. He's famous for using odd items like sand and strings to create art.
- W True. That's why many people love his artwork.
- M Exactly. Let's move on to the next room to see his other works.

More & More made of / from / with

- made of: 재료의 성질이 변하지 않는 경우 ex) the desk made of wood
- made from: 재료의 성질이 변하는 경우 ex) wine made from grapes
- made with: 많은 재료 가운데 몇몇을 골라서 말할 때 쓰이며, 주로 음식이나 음료의 재료를 설명하는 경우 ex) a dish made with beef and herbs

배경지식 Vik Muniz(빅 무니츠)

브라질 출신의 화가이자 사진가인 빅 무니츠는 작품 소재의 고정관념을 깨는 작가이다. 초콜릿 소스, 먼지 등의 독특한 재료를 작품의 소재로 활용한다. 앤디 워홀의 '두 개의 모나리자 상'을 땅콩버터, 젤리로 재창조하였고, 휘트니 미술관 소장품들을 먼지 그림으로 재창조하였다.

- 2 M Mom, it seems that we're almost done with our shopping.
- W Not yet. We need to buy some parmesan cheese. Follow me.
- M Wow, I'm surprised that there are so many different shapes of parmesan cheese.
- W Yeah, most of them are triangles or circles, but look at this one. It's shaped like a pencil.
- M I've never seen anything like it.
- W Me, neither. What's that thing that looks like a pencil sharpener packaged with the cheese?
- M It must be a cheese grater! It says you put the cheese into the hole and spin it just like you sharpen a pencil.
- W **How interesting!** Let's buy this one. It'll make cooking a lot more fun.

More & More It says (that)~

It says (that)~은 '~라고 쓰여 있다'의 뜻을 나타내는 표현으로, 신문이나 표지판 등에 쓰인 내용에 대해 전달할 때 쓴다.

ex) This article **says** a lack of sleep can lead to many problems. 이 기사에는 수면 부족이 많은 문제들을 야기할 수 있다고 쓰여 있다.

The sign **says** "No Swimming." 그 표지판에는 '수영금지'라고 쓰여 있다.

| More Sample for Talk Further |

- A When I cut onions, I use an onion holder, and it's very good.
- B An onion holder? I've never thought about such thing.

Oral Quiz

- 1) What is Vik Muniz known for?
- He is known for using odd items to create art.
- 2) What are the speakers likely to do after the conversation?
- They are likely to move on to the next room to see Vik Muniz's other works.

Oral Quiz

- 1) What shapes are most of parmesan cheese?
- Most of them are triangles or circles.
- 2) According to the woman, what does the cheese grater look like?
- It looks like a pencil sharpener.

정체 확인하기 The one with a handle and brushes inside.
 • 유사 표현 → ~인 것
 Is this... ? / The one that is(has)...

Get Ready »

Check what you think best fits in the blank.

Big changes come from _____.

☐ little steps ☐ creative ideas ☐ brave actions

Sample

- I think big changes come from small intentions.
- I think big changes come from small efforts.

A Listen

1 How does the chain cleaner work? Put the following steps in order.

How to Use the Chain Cleaner

- 1 Lift the cover open.
- 3 Fill the tank with cleaning liquid.
세정액
- 4 Turn the pedal until the chain is clean.
- 2 Put the chain inside and close the cover.



2 What is not mentioned in the dialog?

- a who invented the zipper
- b why the zipper was invented
- ✓ c what the first zipper looked like

B Speak Out



Link 스마트 교수자료(의소 PPT)

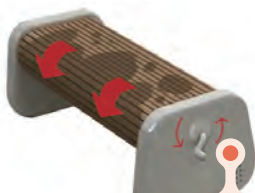
Talk with your partner about the items below.

A Look at this!

B Which one are you talking about?

A The one with numbers on it. What do you think?

B It looks good. You can use it both as a belt and a ruler.



- with a handle on its side
- sit on it without getting wet



- that looks like two umbrellas joined together
- share it with your friend



- that can fold into the size of a ruler
- carry it wherever you go

Sample

Talk further

Talk about people who brought about changes through their creative ideas.

- A Do you know who invented the Band-Aid?
- B Do you mean the one we use to cover small cuts? As far as I know, Earle Dickson invented it.
- A Right. He invented it for his wife, who had cut herself often while sewing.

Transcripts for Listen and Speak 2

- 1 M Hello, home shoppers. You may have a bike or two at home, so you probably know how important it is to take good care of the chain because it can break while you're pedaling. As you can see, we have several types of chain cleaners here. But the one [that I really want to show you] is this right here—the one with a handle and a number of brushes inside. Are you curious how it works? It's very easy. Lift the cover open, put the chain inside the cleaner, and close the cover. Then pour in some cleaning liquid to fill the tank. Now turn the pedal while holding it, like this. Do you see how the brushes reach every part of the chain? It's like magic! This kit costs only 10 dollars. This is a time-limited offer. Don't miss out!

More & More cost가 사용되는 표현들

- at all costs 무슨 수를 써서라도
- at the cost of ~을 희생하여 ~의 비용으로
- cost a fortune / cost an arm and a leg 많은 돈(비용)이 들다
- ex) He does whatever he says he will at all costs. 그는 그가 할 거라고 말하는 건 무슨 수를 써서라도 뭐든지 한다.

- 2 M Welcome to Mama's Zipper. Feel free to look around.
- W I'm looking for zippers for children's clothing. Can you show me that one over there?
- M The one with the bear-shaped slider on it?
- W Yes. By the way, may I ask who the man in the picture on the wall is?
- M He's the guy who invented the zipper.
- W I never realized the zipper was "invented" by someone.
- M A man named Whitcomb Judson came up with the idea as he didn't like fastening high button boots, which were trendy in those days.
- W Interesting! Zippers are everywhere! But they've completely changed the way we wear clothing.
- M Yep! Sometimes a little idea can have a big impact.

More & More Feel free to부정사

Feel free to부정사~는 '자유롭게(편한대로) ~해도 좋다'의 뜻을 나타내는 표현이다. 마음놓고 어떤 것을 하라는 관용적인 표현에는 Make yourself at home(편히 계세요)와 Help yourself(마음껏 드세요) 등이 있다.

ex) Feel free to use my computer. 내 컴퓨터를 마음대로 써도 돼.

Feel free to tell us if you want anything. 원하는 것이 있으면 언제든지 우리에게 말해.

Oral Quiz

- 1) What type of chain cleaner is being advertised?
A chain cleaner with a handle and many brushes inside is being advertised.
- 2) How much is the chain cleaner set?
It is 10 dollars.

Oral Quiz

- 1) What is the woman trying to buy?
She is trying to buy zippers for children's clothing.
- 2) What led Whitcomb Judson to invent the zipper?
The inconvenience of fastening high button boots led him to invent the zipper.

| More Sample for Talk Further |

- A I often enjoy instant coffee. Instant coffee dissolves in water quickly while coffee beans do not.
- B A Frenchman Alphonse Allais invented instant coffee in 1881. It surely enables us to quickly prepare hot coffee by just adding water.

A Listen

Teaching Tips 미술관의 큐레이터의 어투, 억양 등에 주목해서 듣게 한다.

Listen and fill in the blanks.



This painting depicts people relaxing in the park and is an example of pointillism. Pointillism is a drawing technique that uses small dots of colors directly on the canvas.

Transcripts Hello, everyone. I'm Jennifer Lowell, curator of the Art Institute of Chicago. I'd like to introduce you to the wonderful work of the French painter, Georges Seurat. Let's begin with the bright-colored painting over here on your left: **the one** depicting people relaxing in the park. It's titled *A Sunday Afternoon on the Island of la Grande Jatte*. It's a well-known work of Seurat's that illustrates pointillism. Pointillism is a drawing technique that uses small dots of colors directly on the canvas. If you look closely at the figures in this painting, you'll see that they're made of tiny dots. But when you step back, you'll see that the dots blend in to make the desired colors.

Words & Expressions

- curator 큐레이터, 전시 책임자
- depict 묘사하다
- illustrate 보여주다, 실증하다
- pointillism 점묘법
- blend in 조화를 이루다; (주위 환경에) 섞여들다

B Speak Out

Complete the following with your ideas. Then take turns introducing the artwork to your group members.

Hello. I'm _____, curator of this museum.
Let me introduce you to Nam June Paik, the father of video art. 당신에게 ~을 소개하다
Among many of his works, the one that fills this room is *TV Garden*. It is famous for _____
_____. Please come closer to fully appreciate it.



Link 스마트 교수자료
(배경지식 PPT)

배경지식 Georges Pierre Seurat(조르주 쇠라, 1859~1891)

Georges Seurat는 신인상주의 미술을 대표하는 프랑스의 화가이다. 선이나 면이 아닌 점을 활용해 그림을 그린 점묘화법을 발전시켰다. 1886년에 자신의 대표작이자 점묘법의 대표작이라 할 수 있는 '그랑드자트 섬의 일요일 오후'를 세상에 내놓았다. 당시 사람들에게는 널리 인정받지 못했지만 현재까지 남과 다른 획기적인 생각으로 새로운 예술 방식을 만들어 낸 선구적인 화가로 기억되고 있다.

Help Box

- use TV sets and live plants
- associate nature with technology in a unique way
- create special moods through TV lights
- _____

(your own)

Peer-check

Exchange books and evaluate one of your group members' performance.

Was the speaker's voice loud and clear?	/ 5
Was the instruction easy to follow?	/ 5
Was the speech informative?	/ 5

Teaching Tips 발표 전 미리 평가 항목을 읽게 하여 발표할 때 평가되는 항목을 인지시킨다. 그 후 모둠원이 돌아가며 발표를 시작하게 한다.

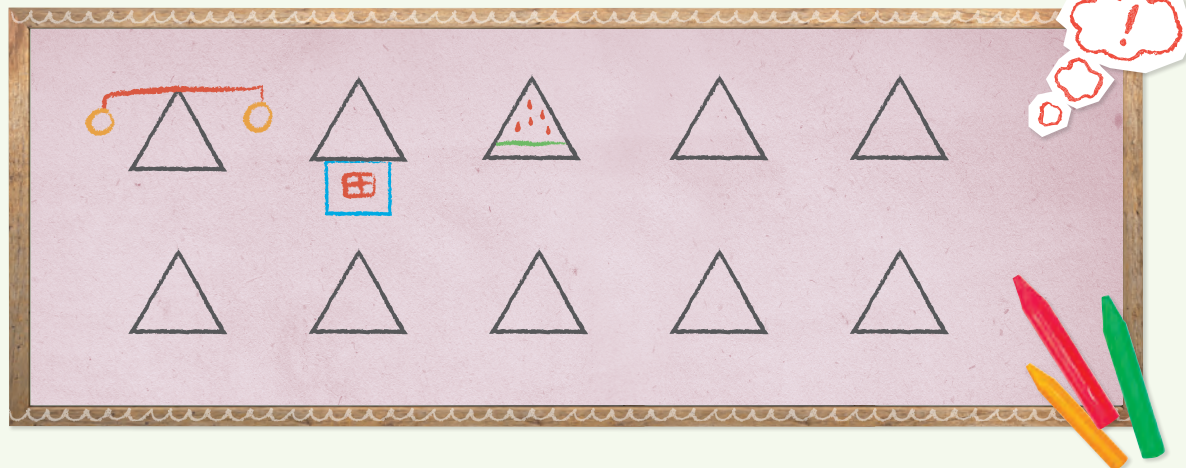
Plus+ Speaking Worksheet (p.186 in Teacher's Material, 미술관의 큐레이터로서 자신이 소개하고 싶은 예술 작품에 대해 소개하는 내용으로, 수행평가 자료로 활용할 수 있다.)

Sample

- A What did you draw?
B I drew a house. I used the triangle as a house roof. How about you?
A I turned the triangle into a piece of watermelon by adding some red dots and a green line.

A Get Connected

Create your own drawings like the given examples and share them with your partner.



B Vocabulary

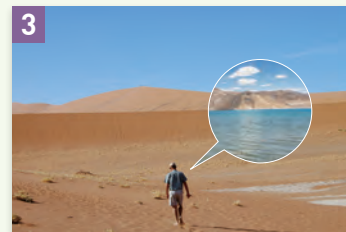
Guess the meanings of the underlined words and talk about them with your partner.



A number of houses are scattered around the countryside.
흩어진



The cave mural shows how people lived in the old days.
벽화



The lake was an illusion made by his burning thirst.
환영, 환상
타는 듯한 갈증



The clouds made the lake take on a bleak appearance.
~을 나타내다, 띠다 음산한, 어두운



He came up with the novel idea of drive-in restaurants.
새로운



An artificial satellite orbits the Earth quickly.
인공의
궤도를 돌다

Plus+ Vocabulary Worksheet (p.187 in Teacher's Material)

Teaching Tips 본문 수업 전 과제로 내어 주어 미리 읽으면서 이해가 안 되는 부분은 체크해 오도록 지도한다.

Self-check Timed Reading

The more you read, the better you understand. Read the text (pp. 104-109) and record your reading time below.

1st ____ min. ____ sec.

* While reading, check where your understanding fails.

Overview 이 글은 창의력이 재능의 문제라기보다는 열정과 노력을 바탕으로 한 새로운 시각의 문제라고 말하고 있고, 이것을 예시를 통해 뒷받침하고 있다. 연필심을 이용한 조각, 손을 화폭으로 이용한 그림, 햇빛을 이용한 광고판, 종이와 주변 환경을 이용한 의상 디자인, 거리의 시설을 이용한 거리 예술, 프랑스의 벽화들이 새로운 시각으로 창조된 창의적 예술품의 예로 등장한다.

Let Your Creativity Unfold!

펼쳐지다

Many ^(people) think that ^{창의력} creativity is a gift given to few people. Is this really true? Can't ^{평범한 보통의} ordinary people like you and me be creative? The following are some examples that tell us creativity is not a ^{~의 문제} matter of talent or a gift, but is a matter of ^{관점, 시각} perspective ^{키워진 중진된} nourished by passion and hard work.

해석 네 창의력을 펼쳐라!

많은 사람들은 창의력이 소수의 사람들에게 주어지는 재능이라고 생각한다. 이것이 정말 사실일까? 여러분과 나와 같은 평범한 사람들은 창의적일 수 없을까? 다음은 창의력이 재능의 문제가 아니라 열정과 노력으로 길러진 관점의 문제라는 것을 우리에게 말해주는 몇 가지 사례이다.

- Q1 Underline the key element of creativity mentioned in this paragraph. **a matter of perspective nourished by passion and hard work**
- Q2 **How about you?** What else can you think of as an element of creativity?

Sample I think taking risks is also one of the important elements of creativity.

해석 작지만 빛나는

여러분은 아마도 원기를 쓰거나 그리기 위해 연필을 사용하는 것을 생각할 것이다. 여러분은 연필이 실제로는 창작품 그 자체가 될 수 있다는 것을 상상하지 못할지 모른다. 사실, Dalton M. Ghetti(달튼 게티)라는 사람은 연필을 단순히 예술품을 만드는 수단으로서가 아니라 예술 자체로 보았다.

Dalton은 큰 물체를 가지고 작업을 했다는 점에서 대부분의 다른 조각가들과 같았다. 그러나 20대의 어느 날 그는 개미와 거미 같은 작은 생명체들에서 아름다움을 보았고, 갑자기 이런 관점을 다른 사람들과 공유하고 싶었다. 그는 자신의 책상 위에 있는 연필 한 자루를 보고, 그것을 집어 들어 바느질 바늘과 매우 날카로운 칼날로 연필심을 조각하기 시작했다. 그가 자신의 도구를 대었을 때 그 연필심은 매우 약해서 쉽게 툭 부러지거나 깨졌다. 연필심을 그렇게 작은 도구로 조각하는 것은 힘든 작업이었고, 그것은 몇 주 그리고 때로는 몇 달 혹은 몇 년의 집중이 필요했다. 그러나, 그는 천천히 그리고 꾸준히 자신의 기술을 향상시켰고 자신의 영감들을 예술품들로 탈바꿈시켰다. 그는 농가에서부터 프레임 망치에 이르기까지 그가 생각할 수 있는 것은 뭐든지 바로 그 연필 끝에 조각했다. Dalton이 새로운 시각으로 바라봤기 때문에 필기 도구가 경이로운 물건으로 변했던 것이다.

Overview 이 글은 우리가 사용하는 필기 도구인 연필을 새로운 시각에서 바라보고 조각품으로 승화시킨 Dalton M. Ghetti의 작품을 사례로 제시하고 있다.

Tiny but Shiny

You would probably think of using a pencil to write or draw something. You might not imagine a pencil actually being a creation itself. In fact, a man named Dalton M. Ghetti looked at a pencil as art, not just as a means to create it.

Dalton was like most other sculptors in that he worked with large objects. One day in his twenties, however, he saw the beauty in small living things such as ants and spiders, and suddenly wanted to share this perspective with others. He saw a pencil on his desk, picked it up, and started carving its lead with a sewing needle and a very sharp blade. The lead was very fragile and easily snapped or broke as he applied his tools. Sculpting with such tiny tools on the lead was hard work, and it took weeks and sometimes months or years of concentration. However, he slowly and steadily improved his technique and turned his inspirations into pieces of artwork. He carved whatever he could think of, from a farm house to a framing hammer, all at the very tip of a pencil. A means of writing turned into an object of wonder because Dalton took a new perspective.

- means (n.)
- carve
- lead (n.) [led]
- sew [sou]
- turn ~ into ...
- inspiration

Teaching Tips 예시 확인하기

글쓴이는 자신의 생각을 전달하기 위해 이를 뒷받침할 수 있는 예시들을 사용한다. 글에서 글쓴이의 생각과 이를 위해 제시하는 예시들을 확인하도록 지도한다.

Reading Strategy

Identifying Examples

Writers often use examples to support their ideas. While reading, check what examples are used to support the main idea. (→ Q3)

Q3 Dalton's work is used as an example to show that creativity comes from taking a new perspective.



Overview 이 글은 신체의 일부인 손을 캔버스로 이용하여 운동선수의 모습과 동물로 변화시킨 Annie Ralli와 Guido Daniele의 작품을 차례 별로 제시하고 있다.

Some people can use their body parts as tools for creative art by moving them in imaginative ways. From the right angle, a hand can be seen as two soccer players competing for a ball or a sprinter anxiously waiting for the starter's gun to fire, as illustrated in Annie Ralli's works.

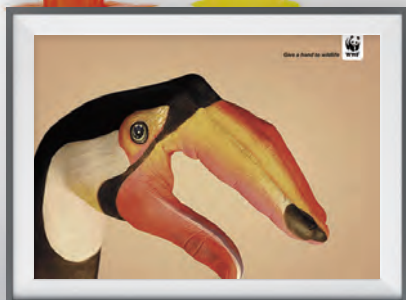


- illusion
- exhibition [eksəbɪʃən]
- major (n.)
- lead ~ to ...
- be involved in

The Italian artist, Guido Daniele, can create amazing illusions with his hand art. His artistic experiments with hands began in 1990 when he started to use body painting techniques for a variety of purposes like advertising and exhibitions. He was an art major, and his interest in wildlife protection led him to be increasingly involved in "handimals." The animals he creates on hands look so realistic that whoever looks at them may not realize at first that they are just painted hands.

해석 어떤 사람들은 자신의 신체 부위를 창조적인 방법으로 움직임으로써 그것들을 창의적인 예술품을 위한 도구로서 이용할 수 있다. Annie Ralli(애니 랠리)의 작품이 보여주듯이, 손은 알맞은 각도에서 보면 볼을 놓고 경쟁하는 두 명의 축구 선수나 출발 신호용 총이 발사되기를 애타게 기다리는 단거리 주자로 보일 수 있다.

이탈리아 예술가 Guido Daniele(귀도 다니엘)은 그의 손 예술을 이용해 놀라운 환영을 만들어낼 수 있다. 손을 이용한 그의 예술적인 실험은 광고와 전시회와 같은 다양한 목적을 위해 바디페인팅 기술을 사용하기 시작한 1990년에 시작되었다. 그는 미술 전공자였고, 야생 동물 보호에 대한 그의 관심이 그를 점차 'handimals(핸디멀)'에 몰두하도록 이끌었다. 그가 손 위에 창조하는 동물은 매우 진짜 같아서 그것들을 보는 사람은 누구든지 처음에는 그것들이 손 위에 그려진 그림이라는 것을 알아차리지 못할지도 모른다.



Handimals by Guido Daniele

Q4 What are handimals? **Handimals are the animals that Guido Daniele paints on hands.**

Q5 Guido Daniele's hand art is _____ in that people think his handimals are real.

- ✓ a illusive b symbolic c subjective

Overview 이 글은 자연을 작품의 일부로 이용한 사례들을 제시하고 있다. 시간대별로 변하는 태양의 위치와 그에 따른 하늘의 색깔을 이용한 광고판과, 주변의 실제 모습을 배경으로 이용한 드레스 디자인을 소개하고 있다.

Nature in Play

작동하는 작동하는

Creative minds know no limits. They catch every clue in nature and respond in novel ways. They observe their surroundings with keen eyes, get inspired, add a little artistic touch, and put into life what we don't see.

Take a look at the billboard on the left. A woman with shiny golden hair smiles at you, but when the sun sets, her hair glows red. The color of her hair changes depending on the time of day and the position of the sun. At night, her hair will look pitch-black, which could never be reproduced by any artificial means.

- novel (a.)
- keen

- glow
- depending on
- pitch-black
- reproduce
- artificial

유사보어로 쓰임

- seldom
- gorgeous



This billboard stands on a sea-side cliff in Lebanon.

해안 절벽

Edgar Artis goes even further in his work. He is famous for his beautiful dress designs. However, he seldom draws dresses with pens or brushes. His designs come from everyday objects. He cuts out a hole in paper, and the gorgeous dress designs are borrowed from the real world. He gets his inspiration from golden leaves in an autumn garden to the blue sky on a summer day to cars and buildings on a busy city street.

해석 자연을 일부로

창의적인 사람들에게는 한계가 없다. 그들은 자연에서 모든 실마리를 찾고 새로운 방식으로 반응한다. 그들은 날카로운 눈으로 그들의 주위 환경을 관찰하고, 영감을 받고, 약간의 예술적인 손길을 가미하여 우리가 보지 못하는 것을 삶 속으로 가져온다.

왼쪽의 광고판을 보라. 빛나는 황금빛 머리의 여인이 당신에게 미소 짓고 있지만, 해가 지면, 그녀의 머리는 빨갛게 빛난다. 그녀의 머리의 색은 하루 중 시각과 해의 위치에 따라 변한다. 밤에, 그녀의 머리는 칠흑같이 새까맣게 보일 것이고, 이것은 어떤 인공적인 수단으로도 절대 재현할 수 없을 것이다.

Edgar Artis(에드거 아티스)는 그의 작품에서 심지어 더 나아간다. 그는 그의 아름다운 드레스 디자인으로 유명하다. 그러나 그는 좀처럼 펜이나 붓으로 드레스를 그리지 않는다. 그의 디자인은 일상의 사물에서 온다. 그가 종이에 구멍을 내고, 정말 멋진 드레스 디자인을 현실 세계에서 빌려온다. 그는 가을 정원의 황금빛 나뭇잎에서부터 여름날의 푸른 하늘, 그리고 분주한 도시의 거리 위 자동차와 건물들에 이르기까지 다양한 것로부터 그의 영감을 얻는다.



Q6 Edgar Artis's dress designs are special in that he borrows his design elements from the real world (everyday objects).



Overview 이 글에서는 도시의 구조물을 예술 작품의 일부로 끌어들여 도시에 생기를 불어넣는 예술품을 소개하고 있다.

The Giant Canvas

For many street artists, the city where they live is the canvas for their artwork. Though their work is not considered mainstream, their ideas are bright and innovative.

A manhole cover, which we can see on any city street, changes into a pineapple with some yellow paint. Who would have thought of using train tracks as a music sheet? A green monster looks as if it were lifting the road and raking fallen leaves under it. The street comes alive and tells us an astonishing story, energizing people who are leading busy lives in bleak, urban environments.

- mainstream
- innovative
- astonish
- energize
- bleak

해석 거대한 캔버스

많은 거리 예술가들에게 그들이 사는 도시는 그들의 예술품을 위한 캔버스이다. 비록 그들의 작품이 주류로 여겨지지 않을지라도, 그들의 아이디어는 빛나고 혁신적이다.

맨홀 뚜껑은 우리가 어느 도시 거리에서나 볼 수 있는데 노란색 페인트를 이용하면 파인애플로 변신한다. 누가 철로를 악보로 이용할 생각을 했을까? 초록빛 요괴는 마치 도로를 들어 올려 그것 아래로 낙엽을 긁어모으고 있는 것처럼 보인다. 거리는 활기를 띠고 우리에게 놀라운 이야기를 들려주며, 암울한 도시 환경 속에서 바쁜 삶을 사는 사람들에게 활기를 불어넣는다.



Q7 What is the purpose of the second paragraph?

- ✓ a to give examples of street art b to encourage people to enjoy urban life

Q8 The author compares city environments to a canvas.



Before being painted, this side of the building was a mere giant gray wall.

Lyon, a city in France, is famous for its murals. The city greets its visitors with its story-telling murals scattered all around it. At a glance, there seem to be many buildings that line the stairs in the picture above. However, the picture is a giant mural painted on a building wall. It looks so real that whoever happens to see it may be tempted to take the steps up to visit with those painted men and women.

- mural
- scatter
- at a glance
- line (v.)
- tempt

해석 프랑스의 도시 Lyon(리옹)은 벽화로 유명하다. 그 도시는 도시 주변에 흩어져 있는 이야기를 담은 벽화로 방문객들을 맞이한다. 한눈에 보기에, 위에 있는 사진 속에는 계단을 따라 늘어선 빌딩들이 많은 것처럼 보인다. 그러나, 그 그림은 건물 벽에 그려진 거대한 벽화다. 그것은 매우 실재처럼 보여서 우연히 그것을 보는 사람이면 누구든지 그곳에 그려진 남자와 여자들과 함께 담소를 나누기 위해 계단을 오르려는 생각이 들지 모른다.

Creative people are not magicians. They are ordinary people like you and me. The only difference is that they try to find new things in themselves and their surroundings. They seek to make connections that have never been made. For these reasons, we can see the expressive creativity of many different forms of art in everyday objects we see around us. Who knows? You can be inspired, too!

해석 창의적인 사람들은 마법사가 아니다. 그들은 여러분과 나 같은 평범한 사람들이다. 유일한 차이는 그들은 그들 자신과 그들의 주변에서 새로운 것들을 찾으려고 노력한다는 점이다. 그들은 이제껏 전혀 없었던 관계들을 만들어내려고 노력한다. 이런 이유들로, 우리는 우리 주변에서 보는 일상의 사물에서 많은 다양한 형태의 예술의 표현의 창의성을 볼 수 있다. 누가 아는가? 여러분도 영감을 받을 수 있을지!

Teaching Tips 본문 수업 후 과제로 내주고 다시 읽고 시간을 기록해 오도록 지도한다.

Plus+ Further Questions for Reading (p.188 in Teacher's Material)

Self-check

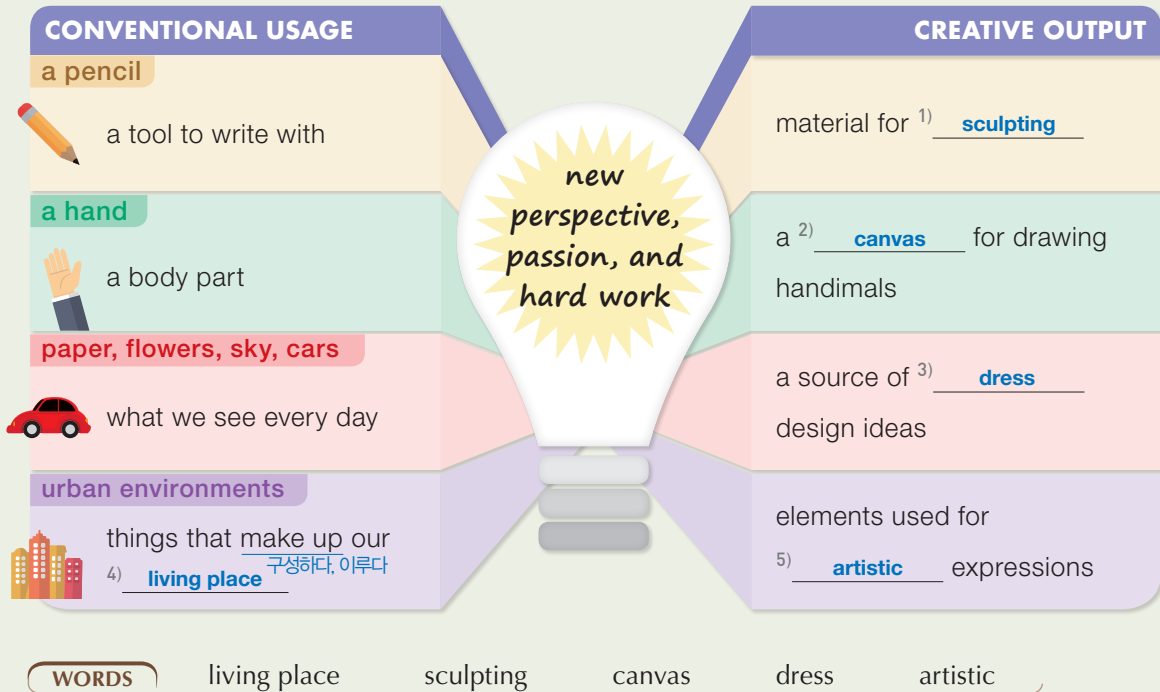
I understand the main idea of the text.	/ 5
I understand how examples support the idea.	/ 5
• Read the text again and record your reading time.	
2nd ____ min. ____ sec.	
• Read More! Go to page 150.	

Q9 What is Lyon famous for? **Lyon is famous for its murals.**

Q10 Underline two characteristics of creative people that are mentioned in the conclusion.
They try to find new things in themselves and their surroundings. They seek to make connections that have never been made.

After You Read

- A** Many examples were used in the text to illustrate what creativity is. Fill in the blanks with the given words to describe each example.



Teaching Tips 빈칸을 채운 후 본문의 예술 작품 중 어떤 것을 가장 창의적이라고 생각했는지 자유롭게 얘기해 보게 한다.

- A** Which of the artworks in the text did you find most creative?
B Handimals! Depending on the gestures of your hand and the way it is printed, I think you can create an almost limitless number of animals. You?
A For me, Edgar Artis's dress designs were amazing. How could he think of using the surroundings as part of his designs?

- B** Which part in each sentence is not true according to the text? Find and correct it.

- Dalton M. Ghetti was able to create his own extraordinary world by sculpting pencil erasers.
→ **lead** → **wildlife**
- Handimals created by Guido Daniele are the product of his interests in forest protection.
- When a leather cut-out is held against something like the blue sky, Edgar Artis's dress designs come to life.
→ **paper**
- Lyon in France is famous for its story-telling sculptures that are scattered all around the city.
→ **murals**

**C**

Complete the description of the pictures in your own words.

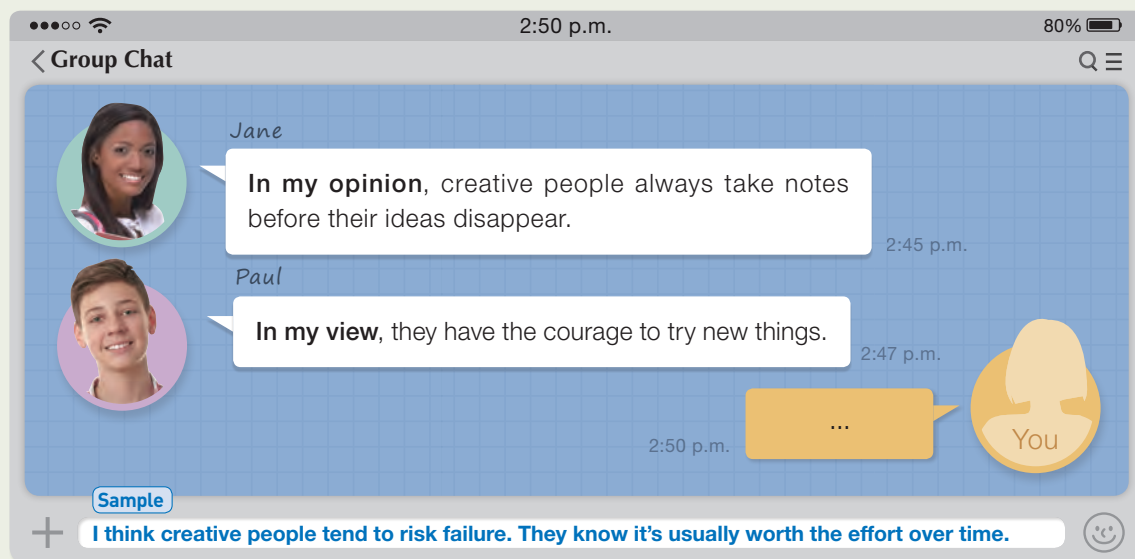


For many street artists, the city streets become the canvas where they draw their pictures. The green monster seems to be lifting the road / collecting the leaves and raking the leaves / cleaning the street. Doesn't it look like a frog?

Some street artists use building walls as their canvas. The giant girl seems to be holding a watering pot / standing on her tiptoes watering the tree / sprinkling water over the tree. Who wouldn't praise the girl for her efforts to take care of the tree?

**D**

What are creative people like? Talk about it in groups of four.



Speaking Tips expressing your opinions

I think ~ / In my opinion, ~ / I believe ~ / In my view, ~

A Word Forms



Complete each sentence with a word from above. Change the form if necessary.

- The baseball park is full of thousands of cheering spectators.
- Our soccer coach did everything he could to build a strong team spirit.
- Everyone has a different perspective on who will be the next president.
- She got her inspiration from the *Adventures of Huckleberry Finn* when writing her latest novel.

More Sentences

- Everyone **aspires** to lead a better life.
- I **suspect** that she knows more than she **let on**.
(비밀을) 말하다, 털어놓다

B Expressions in Use

- **think of ~ as ...** to see or consider something as something
~을 ...으로 생각하다
- **lead ~ to ...** to make someone do a particular action
~을 ...하도록 이끌다
- **turn ~ into ...** to make something change into something different
~을 ...로 바꾸다

Complete each sentence with an expression from above. Change the form if necessary.

- Some people may think of searching the Internet as a waste of time.
- Her artistic touch has turned a normal thing into something novel and new.
- The research has finally led the psychologists to develop a new therapy for the behavioral disorder.
치료, 요법 행동장애

✔ **Self-check** Make your own sentence, using one of the expressions above.

Plus+ Vocabulary Test (p.191 in Teacher's Material)

C Grammar in Use

Link 스마트 교수자료
(문법 PPT)

▶ 복합관계대명사

관계대명사 what, who(m), which 뒤에 -ever를 붙여서 만든 것으로서 강조의 뜻을 지닌다. 문법적인 기능은 '선행사 + 관계대명사'로 명사절과 양보의 부사절을 이끌며, '~하는 사람(것)은 누구(무엇)이든지' 또는 '누가(누구를, 무엇이) ~하더라도' 해석된다.

- ex) You can take **whichever** you want. 네가 원하는 어느 것이든지 가져갈 수 있다. (명사절-목적절)
Whoever comes first will be given a chance. 누구든 먼저 오는 사람에게 기회가 주어질 것이다. (명사절-주절)
Whatever happens, they will fight to the end. 무슨 일이 일어나도 그들은 끝까지 싸울 것이다. (부사절)

Point 1

- He carved whatever he could think of at the very tip of a pencil.
↳ anything that
- Whoever happens to see the mural may be tempted to take up the steps.
↳ Anyone who

✓ **Self-check** Skim through page 150 and underline the sentence with the structure above.

Teaching Tips 150쪽의 Read More!를 읽으며 해당 문법을 찾아보게 지도한다.

Choose an appropriate form to complete the conversation.

- A How did you like the sculptures at the exhibition?
 B They were awesome. In fact, they were beyond my expectations.
 A Yeah. Whoever ¹⁾(see / ☒ sees) them will feel the same.
 B The sculptor used very uncommon materials.
 A Right. He took ²⁾(whoever / ☒ whatever) ^{재료}material he wanted and produced those masterpieces.
 ↳ ^{결작, 명작}

▶ 수사의문문

문장의 형식은 의문문이지만 대답을 요구하지 않고 강한 긍정 또는 강한 부정의 수사적 효과를 가지는 의문문이다.

ex) **Who cares?** (누가 신경 쓰겠어?) = Nobody cares. (아무도 신경 안 써.)

Who would have thought that? (누가 그걸 생각했겠어?)

= Nobody would have thought that. (아무도 그걸 생각하지 못했을 것이다.)

Point 2

Link 스마트 교수자료
(문법 PPT)

- **Who would have thought of using train tracks as a music sheet?**
 (→ Nobody would have thought of using train tracks as a music sheet.)
- **Who knows?** You can be inspired, too!
 (→ Nobody knows.)

cf. Who doesn't know that?
 = Everybody knows that.

• What is the use of asking him?
 = It is of no use asking him.
 ~해봐야 소용없다

Rewrite the underlined sentences using the structure above.

1 A I think every work of art is a product of inspiration. What do you think?

B Nobody would deny that.

→ Who would deny that?

2 A I'm afraid of making mistakes again on stage for my piano contest.

B Don't worry too much. Everybody is afraid of making mistakes.

A Thank you for your encouragement.

→ Who isn't afraid of making mistakes?

A Get Ideas

Below are posters which were submitted for a Public Campaign Award. If you belonged to the award committee, which one would you choose for the grand prize?

대상



THEME Forest protection

INTENDED MESSAGE

Save the forest before time runs out.

다 되다(떨어지다)



"By using forests shaped like our lungs, I wanted to stress that forests are essential in providing oxygen and thus for human survival."



THEME No trash dumping

INTENDED MESSAGE Keep the sea clean.

버리다, 폐기하다



"I tried to show how serious marine pollution is by showing food rolled with plastic and other waste. I hope the poster will send people a warning that we finally end up eating the trash we throw out."



THEME Responsible pet ownership

INTENDED MESSAGE

Take good care of your pets as their fate lies in your hands.

~에 있다

소유



"By comparing two pictures of the same cat before and after it was rescued, I wanted to show how the lives of our pets depend on us and how we can change things for them."

B Write

Complete the following assessment report about the posters you read.



Assessment Report

Ratings of each poster

	No. 1	No. 2	No. 3
Clear message	/ 5	/ 5	/ 5
Expressive title	/ 5	/ 5	/ 5
Attention grabbing	/ 5	/ 5	/ 5
Creativity	/ 5	/ 5	/ 5
Total	/ 20	/ 20	/ 20

Comments about the poster you chose:

As the assessment table shows, the poster titled ACT BEFORE IT'S TOO LATE brings to our attention the theme of forest protection very effectively. The author clearly sends the message that we should save the forest before time runs out. It also captures the viewers' attention by using forests shaped like our lungs. Of the four assessment factors above, I highly regard its clear message in this poster, and I am sure it will contribute to raising public awareness of the environmental problems. Thus, I believe this poster deserves the grand prize in this year's Public Campaign Award.

Evaluator: _____
Date: _____

Writing Tips

expected effects

- build a mature sense of citizenship 시민의식
- inspire sense of social responsibility
- make people interested in social problems

해석 당신이 선택한 포스터에 관한 평

평가표에서 볼 수 있듯이, ACT BEFORE IT'S TOO LATE(너무 늦기 전에 행동 해라)라는 제목의 포스터는 삼림 보호라는 주제에 대해 대단히 효과적으로 우리의 관심을 끌고 있다. 만든 이는 우리가 시간이 다 되기 전에 숲을 구해야 한다는 메시지를 명확히 전달하고 있다. 그것은 또한 폐 모양의 숲을 이용하여 보는 사람의 관심을 사로잡는다. 위의 네 개의 평가 요소들 중, 나는 이 포스터의 명확한 메시지를 높이 평가하며, 그것이 환경 문제들에 관한 대중의 인식을 높이는 데 기여할 것이라고 확신한다. 따라서, 나는 이 포스터가 올해의 공익 캠페인 심사에서 대상을 받을 자격이 있다고 생각한다.

✓ Peer-check

STEP 1 Exchange books and evaluate your partner's writing. Leave comments where necessary.

Are the ideas clearly expressed?	/ 5
How convincing are the comments?	/ 5

STEP 2 Revise your report based on your partner's feedback.

- 1 M Welcome to my house. Please make yourself at home.
W Thanks. Wow, you have lots of interesting stuff. Who is the man in the picture?
M Which picture are you talking about?

A Listen and answer the questions.

1 What are the speakers talking about?

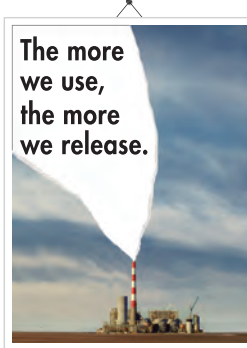
- ① various uses of waffle machines
② the history of rubber soles for shoes
③ the biography of a shoe company founder 전기문
④ the development of waffle machines 고무창

2 Which poster is mentioned in the dialog?

✓ ①



②



③



- 2 M Have you come up with any idea for the World Environment Day poster competition? It's in less than a month, isn't it?
W That's right. What do you think about doing a poster about the dangers of air pollution?
M Sounds great. The other day, I saw an impressive poster in the subway train.
W Tell me about it.

- M There was a factory smokestack in the poster with smoke blowing out of it. When I took a closer look, the smokestack was actually a straw.
W How interesting! I like that idea.
M It was a great way to show that we breathe in polluted air just like we suck up water with a straw.
W The straw idea sounds really effective. It clearly delivers the message, doesn't it? Why don't we use an everyday item for our poster, too?



B Complete the dialog using the given sentences and practice it with your partner.

3 A Take a look at the energy-saving sticker in my collection.

B Which one are you talking about?

A The one with a boy riding a bicycle. It says the more you ride a bike, the greener the earth becomes.

B How interesting! I like the idea of using the earth as wheels.

A More interestingly, the sticker is made of eco-friendly material.

B I wish I could put it on my bike.

A Here. You can take it if you want.

가져도 돼



- a I wish I could put it on my bike.
b Which one are you talking about?
c How interesting! I like the idea of using the earth as wheels.

Teaching Tips 대화를 완성한 후 완성된 대화를 바탕으로 파트너와 직접 대화를 해 보도록 지도한다. 이때, 문장을 보며 읽기보다는 내용의 흐름에 주목해서 자신의 말로 대화를 나눌 수 있도록 지도한다.



C Read the passage and answer the questions.

One day in his twenties, Dalton saw the beauty in small living things and suddenly wanted to share this perspective with others. He saw a pencil on his desk, picked it up, and started carving its lead with a sewing needle and a sharp blade. The lead was very fragile. Sculpting with such tiny tools on the lead was hard work, and it took weeks and sometimes months or years of concentration. However, he slowly and steadily improved his technique and carved whatever he could think of at the very tip of a pencil. A means of writing turned into an object of wonder because Dalton took a new _____.

4 Which statement is true according to the passage?

- ✓ ① Dalton began carving pencil lead in his twenties.
 ② Dalton used pencils with hardened lead in them for carving.
 ③ Dalton improved his technique of carving in a short period of time.
 ④ Dalton wanted to express the beauty he saw in large objects.

5 Which of the following best fits in the blank?

① sentiment
정서, 감정

✓ ② perspective

③ contract
계약(서)

④ picture



D Read the passage and write your answers.

The Italian artist, Guido Daniele, can create amazing illusions with his hand art. His artistic experiments with hands began in 1990 when he started to use body painting techniques for a variety of purposes like advertising and exhibitions. He was an art major, and his interest in wildlife protection led him to be increasingly involved in “handimals.” The animals he creates on hands look so realistic that (A) (not / looks at / whoever / them / may / realize) that they are just painted hands.

6 Put the given words in (A) in the correct order.

해설 복합관계대명사 whoever가 that절의 주어로 쓰이도록 문장을 구성한다.

→ whoever looks at them may not realize

7 What led Guido Daniele to make handimals?

해설 상기 본문 4행에 나와 있다.

→ His interest in wildlife protection led him to make handimals.

✓ Self-check Which question(s) did you miss?

Listening	Speaking	Reading	Writing
1	2	3	4
5	6	7	

What do you need to review?:

My Learning Log

Looking back at what I learned in this lesson will help me become a better learner!

Look through the Self-checks and Peer-checks, and rate your learning below.



My Learning

I understand that small creative ideas can bring about positive changes in our lives.	☹️ 😐 😊
I have learned that creativity may come from seeing things from a different perspective.	☹️ 😐 😊
Overall, what I learned in this lesson motivates me to think about my own creative potential.	☹️ 😐 😊

- ▶ What did you learn from the artwork in this lesson?

ex) I learned that anybody, including me, can be creative and bring about enjoyable changes in our lives.

Sample I learned that being creative is to see things in new ways.



My Attitude

Did I apply what I learned in this lesson to my own life?	☹️ 😐 😊
Did I try to fully appreciate the creativity of the various works in this lesson?	☹️ 😐 😊
Did I recognize and respect my friends' creative ideas during the class activities?	☹️ 😐 😊

- ▶ What will you do differently next time?

ex) When I'm faced with problems, I will see them from various perspectives for better solutions.

Sample I will make an effort to understand that people have different views on many things.

10차시
수업 자료

스마트 교수자료 / paper, scissors, cameras

STEP 1

Gather & Discuss

Make a group of three. Discuss how you will cut out three pieces of paper. After you decide on the shapes, cut them out.

** The holes in the paper can be whatever you like: cars, animals, or dresses. Be creative!

STEP 2

Take Pictures & Post

- Take three pictures by holding each cut-out paper against different backgrounds.
- Post your group's pictures on the class homepage, and write the titles and descriptions of each picture.

** The backgrounds add a lot to the pictures. Make sure you try many backgrounds before you settle on the one you like.

STEP 3

Leave Comments

Look at other groups' pictures on the class homepage and leave comments on their work.

I'm an Artist, too!

Project



10
차
시



An Elegant Giraffe with Flowers

We chose yellow flowers to express warmth and elegance.



A Hidden Beaver
나무껍질

The bark of the tree is perfect to depict the beaver's fur!



A Green Elephant

We used green leaves to show that elephants are grass eaters.
초식 동물



Joy

Wow, I really like your second picture! The tree bark really looks like the beaver's fur.



Hana

You guys are creative! You did a great job.



Matt

I love the third one. The elephant must have eaten lots of fresh grass!